

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ
(МУНИЦИПАЛЬНЫЙ ЭТАП)

Возрастная группа: 9-11 классы

Шифр участника

A - 10 - 03

Listening

Part 1		Part 2		Part 3	
1.	C	1.	animation	1.	C
2.	B	2.	rivals	2.	C
3.	B	3.	concept artist	3.	D
4.	C	4.	adaptability	4.	A
5.	B	5.	data	5.	B
6.	A	6.	concentration	6.	D
		7.	headphones		
		8.	finance		
				Total: 20	

Reading

Part 1				Part 2		Part 3			
1.	F	6.	H	8.	N/S	1.	interpretations	6.	Myths
2.	I	7.	C	9.	T	2.	immigrant	7.	Cultures
3.	J			10.	F	3.	arid	8.	deroid
4.	G					4.	nationalism	9.	mining dispossessed
5.	A					5.	identity	10.	Filmmakers

Total: 20

Use of English

Part 1.		Part 2.		Part 3.	
1.	monarchs	1.	as	1.	namesakes
2.	widow	2.	made	2.	eponyms
3.	crown	3.	which	3.	counterpart
4.	heir	4.	other	4.	doppelgängers
5.	permission	5.	from	5.	pseudonym
6.	protestantism	6.	to	Total: 25	
7.	virgin	7.	as		
8.	executed	8.	used		
9.	survived	9.	many		
10.	Tudor	10.	without		

"The Cautionary tale of American Psycho," Films can have a profound impact on our cultural perception. They can shape societal norms, help reinforce or dismantle stereotypes, and influence the sense of identity of many viewers. Today, we'll explore how popular interpretations of movies evolve over time - and how ~~its~~^{their} impact changes accordingly, using the "American Psycho" as the perfect example.

Set in 1980's New York, the film tells us the story of Patrick Bateman, a successful... person. Why "person", you might ask? That's because like many other people at the time he's stuck in a mindless office hierarchy where all the titles seem meaningless. All the people look the same - and Patrick is no exception. But he has a dark secret. After dark when work is over, he turns into a violent serial killer. How terrible!

But, as the movie progresses, our perspective begins to change. We start to uncover more of Bateman's insanity and the apparent "plot holes" - until in the end, a realisation hits us: Patrick Bateman wasn't a murderer. He was a victim.

In an environment where everyone tries to follow the same allegedly "perfect" lifestyle, and obsesses over ~~at~~ very minute details, the protagonist is suffocating. He finds a way out, creating an imaginary second identity for himself, fantasizing about the murders.

The topics of individualism and societal pressure are apparent, and that's exactly how the ~~the~~ film was originally interpreted. Recently, however, that has changed. Nowadays, ~~men~~ many people, most of whom haven't watched the movie, have begun to glorify the psychotic side of Bateman. The ~~the~~ unhealthy perfectionism, non-caringness and social "adaptability" (i.e. total dishonesty) of Bateman are idealized by (mostly) young men, who look up to him instead of seeing the film for what it is: a cautionary tale.

I sincerely hope that your perception of the movie ~~has~~ ~~the~~ will change after watching it. My certainly did. That's the only way to avoid running into the same trap as Bateman did - the trap of blindly following social trends, with no place for individuality. Thanks for reading, and see you in the next edition of our magazine!